



SHARED NATIONAL VALUES

NATIONAL PRIDE AND UNITY

MONGOLIA AS A NOMADIC CIVILIZATION

MONGOLIAN LANGUAGE AND SCRIPT

ACADEMIC RESEARCH AND ENLIGHTENMENT OF THE SOCIETY

WORLD MONGOLIANS

GOAL 1. Educate the entire population with “the mother tongue, the history and the heritage” based on solid facts and thoroughly studied through modern scientific methodology, and develop shared values that will be the pillar to build a nation-state with a deep sense of national similarities/differences and resilience.



NATIONAL PRIDE AND UNITY

OBJECTIVE 1.1. Foster and strengthen national pride, patriotism, and unity through the traditions of the statehood, history, cultural monuments, literature and works of art.



Figure 1.1 Chinggis Khan's Portrait

Source: National Library of Mongolia

THE OBJECTIVE'S STAGES OF IMPLEMENTATION AND EXPECTED RESULTS

STAGE I (2021–2030)

The period to revive national pride and strengthen shared values, aspirations, patriotism and unity.

1. Restore the patriotism and national unity of Mongolians to respect the statehood traditions.
2. Cultivate a patriotic Mongolian who is well-educated with a deep sense of national consciousness.
3. Revise state protocol and ceremonies to reflect more broadly the national unique features.
4. Revive national pride through historical and cultural monuments and works of art and literature, preserve and pass down tangible and intangible heritage.
5. Optimize the organizational structure of arts and cultural entities and set up a framework for human resources development.

STAGE II (2031–2040)

The period to promote national unity based on actions of every citizen inspired by national pride.

1. Determine the economic value of archeological and paleontological monuments.
2. Prepare archaeologists and paleontologists able to compete globally.
3. Renovate and fully equip national and classical arts organizations with infrastructural facilities, enabling environment, necessary equipments and hardware, and musical instruments.
4. Strengthen the capacity to monitor and prevent the risk of disrupting social harmony and unity.

STAGE III (2041–2050)

The period to foster national pride and unity through statehood traditions, historical and cultural monuments, literature and works of art.

1. Foster national pride through statehood traditions, historical and cultural monuments, literature and works of art.
2. Implement national programs aimed at strengthening unity in all areas, including political, economic, societal and religious spheres.

ACTIVITIES TO BE IMPLEMENTED IN 2021–2030 OF THE OBJECTIVE

- 1.1.1. Nurture patriotism and national unity by reviving the nation's pride of the motherland, its territory and independence, by developing in conformity with modern times the traditional Mongolian statehood perceptions and teachings.
- 1.1.2. Revive worshiping of Chinggis Khan and strengthen the national pride by disseminating the biographies of the great Mongolian leaders and traditional statehood studies to the public.
- 1.1.3. Use original names of places, revive the original names of the renamed places, based on research, and revive in their original form the traditional worship rituals for mountains, water and land.
- 1.1.4. Celebrate the traditional Naadam and Tsagaan Sar holidays as a token signifying the national identity.
- 1.1.5. Revise the state protocol and ceremony procedures to reflect the national unique features.
- 1.1.6. Support the development of national archeology, preserve archeological treasures, restore and strengthen ancient artifacts such as the Kharkhorum city's ruins, establish museums, foundations and research centers specialized in archeology, paleontology and ethnography.
- 1.1.7. Advertise and bring to the public attention the books, manuscripts and documentary heritage revered as national pride.
- 1.1.8. Give accreditation to the Mongolian classical art school or to its teaching methodology and support the creation of artistic works recognized in the world as the Mongolian national classical art.
- 1.1.9. Launch a nationwide fight against destroyers of the historical and cultural heritage in Mongolia and heighten the responsibility of law enforcement and special-purpose institutions.
- 1.1.10. Conduct a pre-emptive risk assessment of valuable archeological sites, protect the sites and register them in the land cadastral database.
- 1.1.11. Make a catalog of museum exhibits, artifacts and art pieces, establish their value based on insurance evaluation.
- 1.1.12. Renew the grade and classification of the protection of archeological sites and appoint overseers of cultural heritage sites.

- 1.1.13. Organize activities and festivals based on archeological sites and religious rituals and turn the paleontological treasures into valuable tourist products of particular interest.
- 1.1.14. Launch a campaign to encourage the creation of micro libraries and home libraries containing world and Mongolian classical works as well as unique national literary works and create a webpage for children and youth with lists of must-read books, podcasts and movies.
- 1.1.15. Optimize the organizational structure of arts and cultural institutions in accordance with the population density and regional specifics, construct relevant facilities and increase service accessibility.
- 1.1.16. Organize through the state-owned and private libraries a series of creative activities aimed at bringing to the public attention the books, manuscripts and documentary heritage, revered as national pride.
- 1.1.17. Give accreditation to the national classical arts school through certifying the curricula on the urtyn duu (traditional long song), morin khuur (horse-headed fiddle), khoomei (throat singing), biyelgee (dance) and tsuur (flute).
- 1.1.18. Educate professionals of highly demanded classical art specializations at the renowned international schools.
- 1.1.19. Construct new buildings for theaters, ensembles and cultural palaces and renovate their equipment with a view to spread arts and culture to children, youth and the public.
- 1.1.20. Define the modern national artistic works and support initiatives by young artists, who create new art trends with the national content.

Figure 1.2 "Erdeniin sutra" (The Treasure Sutra)



Source: Mongolian National University of Arts and Culture



MONGOLIA AS A NOMADIC CIVILIZATION

OBJECTIVE 1.2. Become a leading country with preserved nomadic civilization, based on the national mentality, heritage, culture and mindset, and centered on the creative Mongolian citizen.

Figure 1.3 Ts.Minjuur, "Nomadic Movement"



Source: National Art Gallery of Mongolia

THE OBJECTIVE'S STAGES OF IMPLEMENTATION AND EXPECTED RESULTS

STAGE I (2021-2030)

The period to preserve the nomadic heritage and promote its traditions and customs.

1. Groom a humane, ethical and intellectual Mongolian equipped with the knowledge, skills and practices of the national culture.
2. Create specialized organizations mandated to protect nomadic civilization.
3. Develop national masterpieces, brands and innovative works of art to reflect the unique features of the Mongolian nomadic culture.
4. Set up a Children's Cultural Heritage and Development Center.

STAGE II (2031-2040)

The period to strengthen Mongolian national identity and become a leading country that has preserved nomadic civilization.

1. Foster in a sustainable manner the cultural resilience based on national values and ensure the balance of tradition and renovation.
2. Improve and disseminate the Mongolian ger, the symbol of eco-friendly nomadic civilization, and make it more user-friendly.
3. Support participants involved in the preservation, protection, creation and transfer of intangible cultural heritage.

STAGE III (2041-2050)

The period to become a leading country with preserved nomadic civilization, based on the national mentality, heritage, culture and mindset, and centered on the creative Mongolian citizen.

1. Become a leading nomadic country with preserved national heritage and nomadic livelihood combining both tradition and renewal.
2. Coordinate the activities of national nomadic civilization institutions and reach the level of a leading nomadic civilization country.
3. Take measures aimed at fully educating the public of national identity and heritage.

ACTIVITIES TO BE IMPLEMENTED IN 2021-2030 OF THE OBJECTIVE

- 1.2.1. Implement "Family-Primary Environment of the Mongolian Culture" national program, establish a three-prong connection between "Mongolian Child", "Mongolian Family" and "Mongolian State Policy on Family" preserve the traditional family values based on mutual respect among family members, equal distribution of responsibilities, especially between parents, care and protection of mothers and children.
- 1.2.2. Fulfill the goal to "prioritize understanding, accessibility, ownership, and authentic delivery when transforming indigenous culture and its unique displays into tourist products, allocate sufficient financial, material and human resources to this effect and inspire awe and respect for national culture", create an opportunity, especially for domestic tourists, to learn about their national cultural heritage and nomadic lifestyle, foster their pride in it and support cultural resilience.
- 1.2.3. Instill the content on nomadic lifestyle, customs and cultural heritage in educational curricula, provide knowledge and skills on the national cultural heritage and traditional games to students at educational institutions of all levels.
- 1.2.4. Support child development centers that promote cultural heritage, such as Youth and Children Theater, Puppet Theater, libraries, movie theaters, clubs and parks, provide them with the necessary equipment, books, costumes and implements. Digitalize library services and improve service quality and accessibility.
- 1.2.5. Support activities of cultural heritage palaces, cultural centers, national sports clubs designed to nurture Mongolians with national identity and cultural resilience, create a system of support and incentives for groups and collectives that provide apprenticeship training in intangible cultural heritage and indigenous art, as well as for their trainees.
- 1.2.6. Increase throughout the country the share of the targeted programs designed to disseminate national values and cultural heritage, and provide state support to organizers of the nationwide series of lectures and interviews.

- 1.2.7. Establish "The Home of the World Nomadic Culture and Civilization" organization and implement a comprehensive program to become the center of the world nomads based on the public-private partnership.
- 1.2.8. Establish "nomadic civilization national parks" fit to the regional specifics as an open-air paleontological museum in the Gobi, archeological city sites in the Khangai region (Hunnu nobility and deer stone complex, Uglugh wall, Avargiin Balgas (Ruins of Avarga), reindeer herders camp, Darkhad shaman camp, Dayan Deerkh Cave complex in Khuvsgul and taiga region. Establish an international "Nomad" movie production studio, focused on the history of the Great Mongolian Empire and traditional nomadic culture and develop tourist programs around these attractions.
- 1.2.9. Establish "Culture and Arts Complex" and "Mongolian Masked Dance Theater" along the Ulaanbaatar highway circle, produce theatrical dance compositions and performances, develop modern art schools and artistic works based on the national cultural heritage, establish and support research incubator center through public-private partnership.
- 1.2.10. Develop cultural production and creative tourism adjusted to the unique Mongolian nomadic culture and create a national model thereof, introduce information system and digital technology related to the creation, preservation, protection, of national values and putting them into tourist circulation.

Figure 1.4 B.Sharav, "One Day in Mongolia"



Source: Museum of Fine Arts



MONGOLIAN LANGUAGE AND SCRIPT

OBJECTIVE 1.3. Incorporate the Mongolian language and script into national values and foster its proficiency and use by every citizen.

THE OBJECTIVE'S STAGES OF IMPLEMENTATION AND EXPECTED RESULTS

STAGE I (2021-2030)

The period to acquire a quality education in the Mongolian language and script and ensure their proficient use.

1. Provide quality education in the Mongolian language and script to students at educational institutions of all levels and increase the population's proficiency in their mother tongue.
2. Create a favorable environment for the population and foreigners to learn the Mongolian language and script, and ensure the proper use of the Mongolian language and script in officials and public affairs.
3. Support scientific organizations to preserve the usage of the national language and script and carry out its renewal.
4. Introduce scholarship programs to support foreigners willing to learn the Mongolian language and script, and create a national test program for the Mongolian language for international students.

STAGE II (2031-2040)

The period to create a knowledge-infused Mongolian language.

1. Create an environment for a knowledge-infused Mongolian language and set up a fund to protect its rich vocabulary.
2. Protect and create a knowledge-infused Mongolian language.
3. Increase the number of the Mongolian language and cultural centers abroad and expand the scope of their activities.

STAGE III (2041-2050)

The period for the Mongolian language and script to develop as an integral part of the shared national values.

1. Implement a national program to streamline citizens' education of the Mongolian language and script and turn it into an integral part of the shared national values.
2. Intensify activities to promote and disseminate the Mongolian language abroad through Mongolian-speaking foreigners, and create an enabling environment for the Mongolian language.

ACTIVITIES TO BE IMPLEMENTED IN 2021-2030 OF THE OBJECTIVE

Figure 1.5 "A History of Asragch", Mongolia's unique historical and cultural manuscript



Source: National Library of Mongolia

- 1.3.1. Incorporate international scientific, technical, and technological terms and denominations into the Mongolian language, ensure continuous work to create a knowledge-infused vocabulary of the Mongolian language, compile and digitally distribute and introduce for public use the simplified and professional dictionaries of scientific terminology by every discipline.
- 1.3.2. Eliminate all types of errors and distortions in the use of the Mongolian language and script, foster reverence for the mother tongue and culture, and the correct use of language by everyone, encourage use of proper Mongolian language and script in news and information published by organizations and collectives within their corporate social responsibility
- 1.3.3. Elevate the Mongolian language and script requirements for public and official documentation, require civil servants to undergo and pass the Mongolian language examination.
- 1.3.4. Streamline the writing of name plates of all organizations operating in Mongolia in Mongolian and Cyrillic scripts and improve public culture by pursuing the established standard.
- 1.3.5. Implement creative programs to preserve and protect local language, culture and dialects, support and promote organizations, teachers and students who spread the Mongolian language and script abroad and within the country.
- 1.3.6. Increase the number of schools and departments providing Mongolian language training to foreigners and support summer courses.
- 1.3.7. Create and distribute Mongolian language learning materials for Mongolian citizens studying, working and living abroad, especially children, advertise the Mongolian language internationally and make known the foreigners conversant in Mongolian.
- 1.3.8. Expand the Mongolian script use, support publishing of books, newspapers and magazines in the Mongolian script and encourage their digital use.
- 1.3.9. Create a draftsman position in state administrative organizations and develop

the Cyrillic/Mongolian transcriber software with a view to start conducting official public documentation in both Mongolian and Cyrillic in 2025, as stated in the Law on the Mongolian Language.

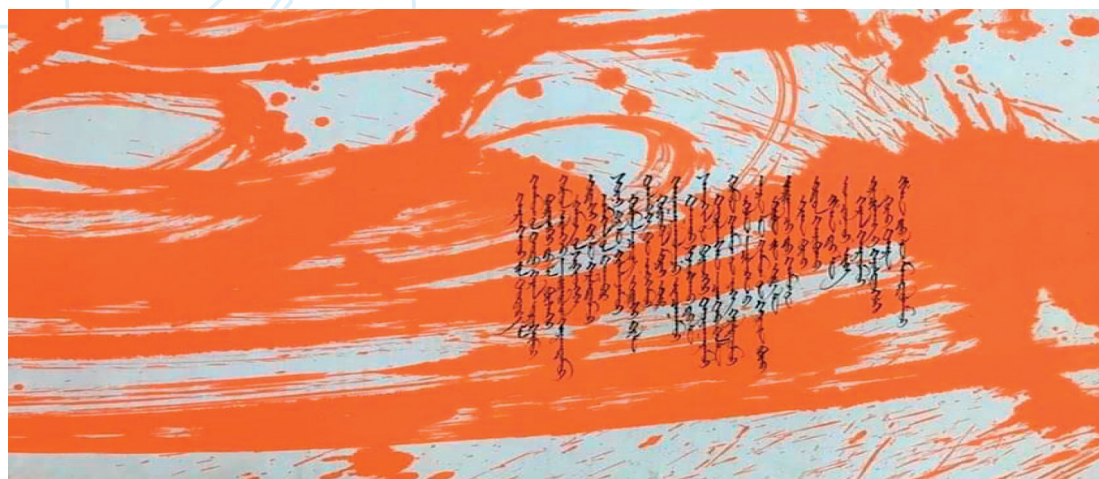
1.3.10. Implement the "Mongolian Script III" national program.

Figure 1.6 Tsogt Taij's "Duutyn Khad" (Rock Inscription of Prince Tsogt)



Source: mnb.mn

Figure 1.7 "Every Shining Moment", a calligraphy writing



Calligrapher and Artist O.Nyam-Ochir



ACADEMIC RESEARCH AND ENLIGHTENMENT OF THE SOCIETY

OBJECTIVE 1.4. Bring to a high level social enlightenment by conducting research on values, priority areas of international Mongolian Studies like nomadic culture and civilization, Mongolian history, language, culture, traditions, religion and philosophy, and make them available to the public.

THE OBJECTIVE'S STAGES OF IMPLEMENTATION AND EXPECTED RESULTS

STAGE I (2021-2030)

The period to conduct an in-depth research on values and the priority areas of Mongolian studies in each field and make it available to the public.

1. Basic, applied and in-depth research on values shall be well instituted.
2. Search and register new original source materials and put them into research circulation.

STAGE II (2031-2040)

The period to implement all results of in-depth research in public and societal life.

1. Introduce research methods based on technical innovation into the studies on national values.
2. Implement a national program based on the results of in-depth research on values and the priority areas of international Mongolian studies in public and societal life.

STAGE III (2041-2050)

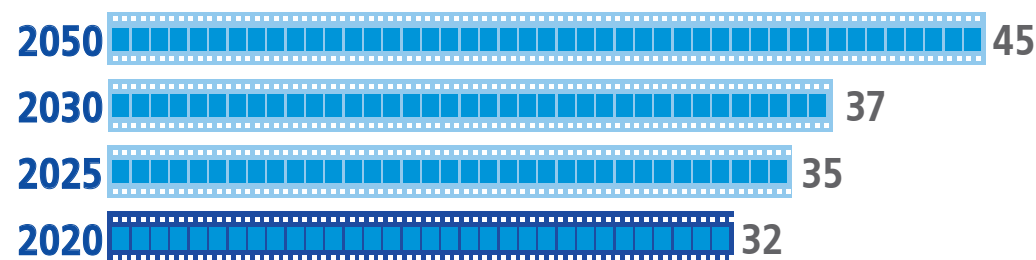
The period to bring to a high level enlightenment of the society through continued implementation of all research results on values and the priority areas of international Mongolian studies.

1. Bring to a high level social enlightenment by conducting research on values, priority areas of international Mongolian Studies like nomadic culture and civilization, Mongolian history, language, culture, traditions, religion and philosophy, and make them available to the public.

ACTIVITIES TO BE IMPLEMENTED IN 2021-2030 OF THE OBJECTIVE

- 1.4.1. Support cultural studies and professional development of cultural workers.
- 1.4.2. Conduct a historical research of Mongolian linguistics and write an academic grammar of the Mongolian language.
- 1.4.3. Register artifacts of national literature, books, manuscripts and documentary heritage, make known to the public and encourage the collectors.
- 1.4.4. Conduct and bring to public attention comparative studies of the Altaic family languages and the Mongolian language and dialects.
- 1.4.5. Establish archeology and paleontology as the leading directions of the value research and implement national-scale research projects.
- 1.4.6. Expand the scope of the study on the ethical norms of Mongolians, conduct detailed research on the ethics of children and youth, civil servants and law enforcement workers.
- 1.4.7. Deepen the study of Mongolian history, bring to public attention the previously completed historical works, write and publish a consolidated history of Mongolia.
- 1.4.8. Register written artifacts and historical sources kept by world libraries, anthropological museums, research institutions and private persons worldwide, compile a database and put them into academic research circulation.
- 1.4.9. Locate sacred places, mountains and water bodies, find, through research and investigation, the related scriptures and sutras, legends and history, artworks and objects used in their worship rites.
- 1.4.10. Implement a national archeological excavation research project related to the history of the Mongolian statehood of the Bronze and Early Iron Age, of Hunnu, Xianbei and Mongolian empire periods.

Figure 1.8 Number of Seats in Cultural Institutions per 1000 of population, (2020-2050)



Source: Ministry Of Culture (2020)



WORLD MONGOLIANS

OBJECTIVE 1.5. Strengthen the resilience of the Mongolian national values, disseminate the Mongolian culture, raise Mongolia's prestige and standing in the world, foster cooperation with Mongolian nationals living abroad and with the people of Mongolian origin.

THE OBJECTIVE'S STAGES OF IMPLEMENTATION AND EXPECTED RESULTS

STAGE I (2021-2030)

The period to strengthen the resilience of the Mongolian national values around the world and expand the dissemination of Mongolian culture.

1. Every Mongolian shall uphold their shared values, and let the world know of the unique features and advantages that single them out.
2. Set up a Mongolian International Cooperation Association to promote worldwide the Mongolian history and culture.
3. The framework shall be instituted to protect the Mongolian cultural heritage abroad.
4. Develop national culture, sports, nutrition research and introduce it to the world.

STAGE II (2031-2040)

The period to enhance the international standing and prestige of Mongolia and broadly publicize the Mongolian culture.

1. Groom competent intellectual citizen able to compete globally.
2. Expand the scope of programs designed to publicize the Mongolian history and culture globally.
3. Enhance the cooperation and participation of Mongolians living abroad and those of Mongolian origin to work together to preserve and develop their language, culture and traditions.
4. Publicize and disseminate national culture, sports and food services.

STAGE III (2041-2050)

The period to generate the resilience of the Mongolian national values globally and the rise of Mongolian nomadic civilization and culture.

1. Expand cultural programs with unique national content to promote Mongolian culture globally.
2. Set up centers of nomadic civilization in countries with diplomatic relations and to enhance through such centers the spread of the Mongolian culture.
3. Increase the production of screenplays, tv series and plays with national content.
4. Develop management skills based on the advantages of nomads and promote the rise of the Mongolian culture.

ACTIVITIES TO BE IMPLEMENTED IN 2021-2030 OF THE OBJECTIVE

- 1.5.1. Define unique features and comparative advantages of Mongolians as "creative thinking, high intelligence, adaptability, vigor" and foster these qualities in all Mongolians from an early age.
- 1.5.2. In pursuit of the life-long development of the Mongolian people, provide, starting from the mother's womb, comprehensive services appropriate for the age and development level in the areas of health, culture, art and education.
- 1.5.3. Support and publicize people, teams and collectives who create the internationally known intellectual and cultural heritage, provide state support for training the next generation. Promote the development and increase export opportunities of brand products reflecting traditions, customs, national specifics and related to the intellectual and cultural intangible heritage.
- 1.5.4. Provide support, remuneration and publicity to students, teachers, and teams that successfully participate in international Olympiads, contests and competitions.
- 1.5.5. Set up the Mongolian International Cooperation Association and expand its international relations and cooperation.
- 1.5.6. Create and develop art and cultural programs with national content in the form of serial films, ballets and masked dances with a view to promote advocacy of the nomadic culture at the international level, establish an integrated information system of events and activities and develop four-season tourism with national characteristics.
- 1.5.7. Support Mongolians living abroad to preserve and protect their culture, produce and distribute Mongolian language and culture textbooks, books, brochures, digital content and other works, implement at the national level the "World Mongolians" program that supports relations and cooperation between Mongolian citizens and the Mongolian state.
- 1.5.8. Implement "Preserve and Develop Language, Culture, and Traditions of the People of Mongolian Origin" program aimed at preserving nomadic culture and traditions of the people of Mongolian origin worldwide, conducting comparative studies on specific characteristics, similarities and differences in the way of life and culture, and jointly organizing forums, meetings and festivals.
- 1.5.9. Promote active cooperation with other countries to find, study, make an integrated catalog and return home Mongolian cultural artifacts abroad.
- 1.5.10. Expand participation and cooperation of Mongolians living abroad and the people of Mongolian origin, support them in preserving and developing their language, culture and traditions by creating and implementing the Mongolian language and culture training and programs.
- 1.5.11. Develop best-selling food and nutritional products, that are age-appropriate and suitable for year-round consumption, using the traditional Mongolian five-colored foods (dairy products, meats, fats, grains, medicinal herbs,

berries, vodka, wine, spring water), promote internationally their advocacy and provide state support to the creation of Mongolian food chain.

- 1.5.12. Develop the Mongolian traditional sports, naadam, games (wrestling, archery, knuckle-bone shooting, etc.), support the national teams and sportsmen, establish equestrian and camel sports center (polo, camel polo) and form national teams, develop a system to invite foreign and domestic teams to play, provide the state support for the inclusion of some types into the international and Olympic sports lists.
- 1.5.13. Develop and simplify ger design fit for temporary activities, promote its use internationally.
- 1.5.14. Develop national puzzle games as tools for intellectual growth, create their digital analogs and promote their spread internationally.

Figure 1.9 Ethnic Ballet "Inverted Triangle"



Source: Mongolian National University of Arts and Culture